

from Portal by VALVE
Still Alive
 Words and Music by Jonathan Coulton

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Moderately ♩ = 120

Verse

GLaDOS: D Bm D Bm

1. This was a tri - umph. I'm mak - ing a note _

* Gtr. 1

Riff A

mf
 let ring throughout
 w/ fingers

T
A
B

	7 7 7 7 9 7 7 7	7 7 7 7 9 7 7 7
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* Ukulele arr. for nylon str. gr.

D Bm D Bm Em

— here, "Huge suc - cess." — It's hard to o - ver - state _

7 7 7 7 9 7 7 7	7 7 7 7 9 7 7 7	9 9 8 9 9 8 9
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A7 D Bm D Bm

— my sat - is - fac - tion. Ap - er - ture Sci -

7 6 8 6 7 6 8 6	7 7 7 7 9 7 7 7	7 7 7 7 9 7 7 7
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Gr. 1: w/ Riff A

D Bm D Bm D Bm

ence, we do what we must be-cause we can. _

7 7 7 9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 7

D Bm Em A7

for the good of all of us ex-cept the

End Riff A

7 7 7 9 7 7 7 9 9 8 9 9 8 9 7 6 8 6 7 6 8 6

Chorus

Bbmaj7 F C Bb C F

ones who are dead. But there's no sense cry-ing ov-er ev-'ry mis-take, you just

Gr. 1 Riff B

8 7 6 5 10 10 10 9 8 9 10 7 11 7 9 10 10 8 8 8 9 10 10 8 8 8 9 8

C Bb C F Bb6 C

keep on try-ing till you run out of cake, and the sci-ence gets done and you

10 10 10 9 8 9 10 10 7 11 7 9 10 10 7 8 7 8 9 8 9 8

Verse

Gtr. 1: w/ Riff B, 2 times

F Dm Bb6 A7 D Bm

make a neat gun for the peo - ple who are still a - live.

End Riff B Gtr. 2 (Acous.) Riff C
mf
let ring throughout

D Bm D Bm D Bm

2. I'm not ev - en an -

End Riff C

Verse

Gtr. 1: w/ Riff A

D Bm D Bm D Bm

- gry. I'm be - ing so sin - cere right now

Riff D

D Bm Em A7

ev - en though you broke my heart and killed

End Riff D

me and tore me to piec - es

Riff E

Detailed description: This system contains the first line of music. The vocal line starts with a quarter note 'me' followed by a half rest, then a quarter note 'and', a quarter note 'tore', a quarter note 'me', a quarter note 'to', a quarter note 'piec', and a quarter note 'es'. The guitar part features a repeating riff labeled 'Riff E' consisting of a series of chords: D major, B minor, D major, B minor, D major, B minor. The guitar tablature below shows the fretting for these chords: D (0 2 3 2), Bm (2 3 2 1), D (0 2 3 2), Bm (2 3 2 1), D (0 2 3 2), Bm (2 3 2 1).

D Bm D Bm D Bm

and threw ev - 'ry piece in - to a fire. ____

Detailed description: This system contains the second line of music. The vocal line continues with 'and threw ev - 'ry piece in - to a fire. ____'. The guitar part continues with the same 'Riff E' pattern of D major and B minor chords. The guitar tablature shows the fretting for these chords: D (0 2 3 2), Bm (2 3 2 1), D (0 2 3 2), Bm (2 3 2 1), D (0 2 3 2), Bm (2 3 2 1).

Em A7 Bb/F

As they burned it hurt be-cause I was so hap - py for you. Now these

End Riff E

Gr. 1: w/ Fill
Gr. 3 (w/dist.): w/ Fill 2

Detailed description: This system contains the third line of music. The vocal line continues with 'As they burned it hurt be-cause I was so hap - py for you. Now these'. The guitar part features a new accompaniment pattern with chords Em, A7, and Bb/F. The guitar tablature shows the fretting for these chords: Em (0 2 2 0), A7 (0 2 0 2), Bb/F (1 3 3 1). The system ends with 'End Riff E' and a double bar line. Text above the system indicates 'Gr. 1: w/ Fill' and 'Gr. 3 (w/dist.): w/ Fill 2'.

Fill 1

Detailed description: This block shows 'Fill 1'. The melodic line consists of a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tablature below shows the fretting for these notes: 8 (G), 7 (F#), 6 (E), and a sequence of 5s (E) on strings 5, 4, 3, 2, 1.

Fill 2

mf
P.M. -----|

Detailed description: This block shows 'Fill 2'. The melodic line consists of a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tablature below shows the fretting for these notes: 3 (G), 1 (F#), 1 (E), 1 (D), and a sequence of 3s (G) on strings 3, 2, 1.

Verse

Gtr. 1: w/ Riff B

F

C

B \flat

F

C

points of da - ta make a beau - ti - ful line, and we're out of be - ta, we're re -

Gtr. 2 Rhy. Fig. 1

Tablature for Gtr. 2, Rhy. Fig. 1. The first system shows a sequence of chords: F, C, B \flat , F, C. The second system shows a sequence of chords: B \flat , F, Gm, C, F, Dm.

Gtr. 3 Rhy. Fig. 1A

Tablature for Gtr. 3, Rhy. Fig. 1A. The first system shows a sequence of chords: B \flat , F, Gm, C, F, Dm. The second system shows a sequence of chords: B \flat , F, Gm, C, F, Dm.

B \flat

F

Gm

C

F

Dm

leas - ing on time. So I'm glad I got burned, think of all the things we learned for the

Tablature for Gtr. 2, Rhy. Fig. 1. The first system shows a sequence of chords: B \flat , F, Gm, C, F, Dm. The second system shows a sequence of chords: B \flat , F, Gm, C, F, Dm.

Tablature for Gtr. 3, Rhy. Fig. 1A. The first system shows a sequence of chords: B \flat , F, Gm, C, F, Dm. The second system shows a sequence of chords: B \flat , F, Gm, C, F, Dm.

Interlude

Gtr. 1: w/ Riff A, 1st 4 meas.
Gtr. 2: w/ Riff C

B \flat A D Bm D Bm

peo - ple who are still a - live.

End Rhy. Fig. 1

End Rhy. Fig. 1A Riff F

let ring -----

Verse

Gtr. 1: w/ Riff A
D Bm

D Bm D Bm D Bm

Go a - head and leave me

Gtr. 3

let ring -----

End Riff F

Gtr. 3 tacet

D Bm D Bm D Bm

I think I'd pre - fer to stay in - side.

Em A7 D Bm

May - be you'll _ find some - one else _ to help _ you.

Gr. 4 (clean)

mf
let ring throughout

D Bm D Bm D Bm

May - be Black Me - sa. That was a joke,

Gr. 2: w/ Riff E

D Bm D Bm Em

ha ha, fat chance. _ An - y - way, _ this

A7 Bbmaj7 F C

cake is great, it's so de - lic - ious and moist. Look at me still talk - ing when there's

Gr. 1: w/ Fill 1
Gr. 3: w/ Fill 2

Chorus
Gr. 1: w/ Riff B
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A

B \flat C F C B \flat C F

sci - ence to do. When I look out there it makes me glad I'm not you. I've ex -

B \flat 6 C F Dm B \flat 6 A7

per - i - ments to run, there is re - search to be done on the peo - ple who are ___ still a - live, ___

Outro

Gr. 1: w/ Riff A, 1st 4 meas., 3 times
 Gr. 2: w/ Riff C
 Gr. 3: w/ Riff F, 2 1/4 times (decresc.)

D Bm D Bm D Bm

___ and be - lieve me I am ___ still a - live. ___ I'm do - ing

D Bm D Bm D Bm

sci - ence and I'm ___ still a - live. ___ I feel fan - tas - tic and I'm ___ still a - live. ___

D Bm D Bm D Bm

___ While you're dy - ing I'll be ___ still a - live, ___ and when you're

D Bm D Bm

dead I will be ___ still a - live. ___ Still a - live. ___

D Bm

All gtrs. tacet
 N.C.

___ Still a - live. ___